E X H I B I T

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Course and Term:	
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	t for each "fair use" of a copyrighted work in order to empt at applying fair use should any dispute
Factor 1: Purpose	e and Character of the Use
Weighs in Favor of Fair Use	Weighs Against Fair Use
<ul> <li>□ Nonprofit Educational</li> <li>□ Teaching (including multiple copies for classroom use)</li> <li>□ Research or Scholarship</li> <li>□ Criticism, Comment, News         Reporting, or Parody</li> <li>□ Transformative (use changes work for new utility or purpose)</li> <li>□ Personal Study</li> <li>□ Use is necessary to achieve your intended educational purpose</li> </ul>	<ul> <li>□ Commercial activity</li> <li>□ Profiting from use</li> <li>□ Entertainment</li> <li>□ Non-transformative</li> <li>□ For publication</li> <li>□ For public distribution</li> <li>□ Use exceeds that which is necessary to achieve your intended educational purpose</li> </ul>



☐ Factor Weighs Against Fair Use

☐ Factor Weighs in Favor of Fair Use

## Factor 2: Nature of Copyrighted Work

Weighs in Favor of Fair Use	Weighs Against Fair Use	
<ul><li>□ Published work</li><li>□ Factual or nonfiction work</li><li>□ Important to educational objectives</li></ul>	<ul> <li>☐ Unpublished work</li> <li>☐ Highly creative work (art, music, novels, films, plays, poetry, fiction)</li> <li>☐ Consumable work (workbook, test)</li> </ul>	
☐ Factor Weighs in Favor of Fair Use	☐ Factor Weighs Against Fair Use	
Factor 3: Amount and Substantiality of Portion Used		
Weighs in Favor of Fair Use	Weighs Against Fair Use	
<ul> <li>☐ Small portion of work used</li> <li>☐ Portion used is not central or significant to entire work as a whole</li> <li>☐ Amount taken is narrowly tailored to educational purpose, such as criticism, comment, research, or subject being taught</li> </ul>	<ul> <li>□ Large portion or entire work used</li> <li>□ Portion used is central to work or "heart of the work"</li> <li>□ Amount taken is more than necessary for criticism, comment, research, or subject being taught</li> </ul>	
☐ Factor Weighs in Favor of Fair Use	☐ Factor Weighs Against Fair Use	
Factor 4: Effect on Market for Original		
Weighs in Favor of Fair Use	Weighs Against Fair Use	
<ul> <li>□ No significant effect on market or potential market for copyrighted work</li> <li>□ Use stimulates market for original work</li> <li>□ No similar product marketed by the copyright holder</li> <li>□ No longer in print</li> <li>□ Licensing or permission unavailable</li> <li>□ Supplemental classroom reading</li> <li>□ One or few copies made or distributed</li> <li>□ User owns lawfully acquired or purchased copy of original work</li> <li>□ Restricted access (to students or other appropriate group)</li> </ul>	<ul> <li>□ Significantly impairs market or potential market for copyrighted work or derivative</li> <li>□ Licensing or permission reasonably available</li> <li>□ Numerous copies made or distributed</li> <li>□ Repeated or long-term use that demonstrably affects the market for the work</li> <li>□ Required classroom reading</li> <li>□ User does not own lawfully acquired or purchased copy of original work</li> <li>□ Unrestricted access on the web or other public forum</li> </ul>	
☐ Factor Weighs in Favor of Fair Use	☐ Factor Weighs Against Fair Use	

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